

FREE PROJECT SHEET VILLAGE LIFE QUILT | SIZE 48" x 671/2"



DESIGN ELIZABETH OLWEN

TECHNICAL EDITORS/QUILTERS JEAN AND ALYSON RUVEL

### MATERIALS

#### VILLAGE LIFE FEATURING PARK LIFE BY ELIZABETH OLWEN

14-9" squares of each: Hyde Park [Pink & Multi], Royal Swans [Green & Brown], Victorian Afternoon [Pink & Gold], Leafscape [Turquoise & Brown], Flower Field [Coral & Gold], Sunday Stroll [Pink & Green], Bloomsbury [Turquoise & Pink]

1 Fat Quarter each: Cirrus Solids [Salmon, Sprout, Mint] 1 Fat Eighth: Cirrus Solids [Coral] 3 yards: Cirrus Solids [Limestone] for Background <sup>5</sup>/<sub>8</sub> yard Leafscape [Turquoise] for Binding 3½ yards Royal Swans [Green] for Backing

Note: All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

## CUTTING DIRECTIONS

Cutting dimensions include 1/4" seam allowances.

From each Hyde Park [Pink & Multi], Royal Swans [Green & Brown], Victorian Afternoon [Pink & Gold], Leafscape [Turquoise & Brown], Flower Field [Coral & Gold], Sunday Stroll [Pink & Green], Bloomsbury [Turquoise & Pink]: 1-71/2" x 63/4" rectangle (Note direction of prints when cutting)

From Cirrus Solids [Coral]:

- 1-4" strip subcut into
  - 2- 7½" x 4" rectangles

From Cirrus Solids [Sprout]:

- 2-4" strips subcut into
  - 4- 7½" x 4" rectangles

From Cirrus Solids [Salmon]:

- 2- 4" strips subcut into
  - 3- 7½" x 4" rectangles

From Cirrus Solids [Mint]:

- 3-4" strips subcut into
  - 5- 7½" x 4" rectangles

From Cirrus Solids [Limestone]:

- 2- 35½" x 10½" rectangles
- 2- 6½" x 68½" rectangles
- 4- 7½" x 4" rectangles
- 2- 7½" x 10¾" rectangles
- 2- 7½" x 13" rectangles
- 11-3" x 71/4" rectangles

### ASSEMBLY DIRECTIONS

#### **BLOCK ASSEMBLY**

- 1. Mark a diagonal line from corner to corner on the wrong side of all 4" squares. [fig 1]
- 2. To make the roofs of the houses, place a marked 4" square RST (right sides together), on left side of the 7½" x 4" rectangle. Sew on the line. Press seam toward the solid color, trim bottom 2 layers to ¼" seam allowance. [fig 2]
- 3. Repeat Step 2 to the right side of the 7½" x 4" rectangle. [fig 3] Make 14.
- 4. Following the **QUILT DIAGRAM**, sew a roof (from Step 2 & 3) to a 7½" x 6¾" rectangle noting direction of prints. [fig 4] Make 14.

### **OUILT ASSEMBLY**

- 5. Follow the **QUILT DIAGRAM** for block placement, sew Limestone rectangles to house blocks. Sew blocks in vertical rows.
- 6. Sew rows together, mathing seams as shown in **QUILT** DIAGRAM.
- 7. Sew 35½" x 10½" Limestone rectangles to top and to bottom, press seams away from houses.
- 8. Sew 6½" x 68½" rectangles to each side of the quilt.
- 9. Layer quilt top, batting, and backing. Quilt as desired and bind.

# DIAGRAMS





