



CLOUD9

FABRICS

FREE PROJECT SHEET [TIME WARP TOTE](#)

SIZE [14" X 4" X 12"](#)



DESIGN & TECHNICAL EDITOR [SHERRI SYLVESTER](#)

[THREAD RIDING HOOD](#)

MATERIALS

TIME WARP TOTE FEATURING TIME WARP BY JESSICA JONES

- $\frac{1}{3}$ yard Time Warp Sunburst Olive for Main Upper Sides $\frac{1}{3}$ yard Medium Weight Fusible Interfacing (assumes 20" width) or use Fusible Fleece (for a more structured bag)
- $\frac{1}{4}$ yard Time Warp Ripple Brown for Main Base
- $\frac{1}{3}$ yard Cirrus Solids Ash for Pleat Contrast & Handles
- $\frac{1}{2}$ yard Cirrus Solids Petal for Lining
- Matching thread, suitable for top-stitching

Note: All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read instructions carefully before starting the construction of this project. If desired, wash and iron your fabrics before starting to cut.

CUTTING DIRECTIONS

1. Cut all pieces as indicated below noting width and height notations

- **Lining Upper:** 2- 21" wide by 10" high
- **Lining Base:** 2- 15 $\frac{1}{4}$ " wide by 6" high
- **Main Upper Sides:** 4- 8" wide by 10" high
- **Main Base:** 2- 15 $\frac{1}{4}$ " wide by 6" high
- **Pleat Contrast:** 2- 6 $\frac{1}{2}$ " w x 10" high + medium weight interfacing
- **Straps:** 2- 22" wide by 5" high

2. Apply interfacing to Pleat Contrast following manufacturer's directions.

3. Cut a 2" square from each bottom corner of outer base and lining base pieces.

Notes:

- RST = Right Sides Together
- WST = Wrong Sides Together
- **Seam allowance:** $\frac{3}{8}$ " for all seams, $\frac{1}{4}$ " for all basted seams, $\frac{1}{8}$ " for all top-stitching
- Finish all raw edges with a zig-zag stitch or serger

ASSEMBLY DIRECTIONS

1. **STRAPS:** Fold Straps in half lengthwise & press. Unfold. Press each long raw edge in to the center crease. Fold Strap in half again along previous fold. Topstitch each edge and once in center. Set aside.

2. **UPPER MAIN AND LINING:** Stitch an Upper Main Side to each side of a Pleat Contrast piece matching 10" edges. Press each seam allowance towards the Upper Main Side. Repeat with second pleat contrast. This creates two Upper Main panels.

3. Place Upper Main panels RST. Stitch both sides to create a tube of fabric. Press seam to one side. Repeat with Upper Lining pieces.

4. Pin Straps RST along top edge of each Upper Main panel, matching ends of straps with top raw edge of Tote. Strap edge is 3 $\frac{1}{2}$ " away from side seam. Baste ends of straps.

5. Place Upper Lining and Upper Main RST, matching top edge. Stitch top edge. Turn along seam-line so Upper Lining and Upper Main are WST. Top-stitch. Match and baste bottom raw edges of Upper Lining and Main together to create the Upper Tote.

6. **PLEAT:** Measure and mark the center line on each Pleat Contrast with a water soluble marker.

7. Match each Contrast/Upper Main seam-line to the centre marked line. Press to finish the pleat. Baste bottom edge of pleat.

8. Top-stitch the bottom of each pleat edge with a 1" long seam.

9. **BASE:** Match Main Base pieces RST. Stitch sides and bottom. Press seam allowance to one side. Repeat with Lining Base. (Note: Leave cut square edges unsewn until next step.)

10. Match raw edges of each cut out square on Main Base and Lining Base RST, matching side seams. Stitch.

11. **ATTACH BASE TO UPPER:** Turn Upper Main Tote lining side out. Place Main Base inside Upper Main Tote RST, matching bottom edges and side seams. Baste.

12. Turn Lining Base wrong side out. Fold/Roll Upper Main Tote and place it inside Lining Base RST, matching raw edges and side seams.

13. Stitch Lining Base to Upper Main Tote and base, leaving a 4" opening on one side.

DIAGRAMS

14. Press Lining Base seam allowance under $\frac{3}{8}$ " along the 4" opening. Stitch main and base along opening area only – be careful not to sew the Lining Base in this seam.

15. Turn the Tote through the opening. Press opening edge inside along opening. Press Lining with seam allowance towards base.

16. Turn Tote right side out. Press seam again. Top-stitch top edge of Tote Base from the outside. This will also stitch the Lining and close the Lining Opening.

17. **FINISH PLEATS:** Press Pleats well with steam. Tack Pleats so they remain tidy by top-stitching a $\frac{1}{2}$ " long seam along the top edge of each pleat fold.

DIAGRAMS

