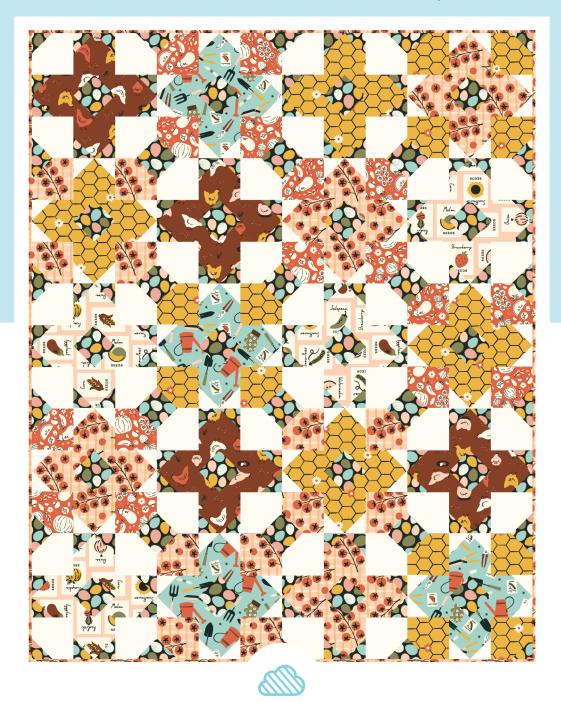
## DO-SI-DO QUILT PROJECT

Beginner friendly!

# Featuring HOMESTEAD HAVEN | Shelby Warwood





DO-SI-DO QUILT

SIZE: 50" x 60"

DESIGNER: Michelle Engel

TECHNICAL EDITOR: Linda Spiridon

This project uses 8 different fabrics See chart below for fabric quantities 1¼ yd background fabric ½ yd binding 3¾ yd backing

Note: All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

### OUILT FACE MATERIALS

Cutting dimensions include 1/4" seam allowances.

227926

½ yd needed 16- 4½" squares 16- 2½" squares

FABRIC A

227922

½ yd needed 16- 4½" squares 16- 2½" squares

FABRIC B

227928

½ yd needed 16- 4½" squares 16- 2½" squares

FABRIC C

227331

34 yd needed 28- 4½" squares 16- 2½" squares

FABRIC D

227925

⅓yd needed 16- 4½" squares

FABRIC E

227927

34 yd needed 28- 4½" squares 16- 2½" squares

FABRIC F

227929

1½ yd needed20- 4½" squares160- ½" squares

FABRIC G

206084

1¼ yd needed 40- 4½" squares 80- 2½" squares

BACKGROUND FABRIC

#### BLOCK ASSEMBLY

Note: This quilt is made using the same block with 11 different fabric combinations. Instructions are given on how to piece the block. Refer to the BLOCK FABRIC DIAGRAM for fabric color placement.

- 1. Mark a diagonal line from upper left corner to lower right corner on the wrong side of all 2½" squares. (fig. 1)
- 2. Select a block fabric combination from the BLOCK FABRIC DIAGRAM. To make the main flower, select 4- 4½" squares of the same print fabric and 8- 2½" squares for the points of these 4½" squares. Lay a 2½" square RST (right sides together) on the upper left corner of a 4½" square. Sew on the diagonal line. Press, trim bottom 2 layers to ¼" seam allowance. Make 4. Place the second 2½" square RST on the upper right corner, sew on the diagonal line, press opposite direction, trim bottom two layers to ¼" seam allowance. Set aside, these are the inside squares of the block. (fig. 2)
- 3. Select the 4½" center square and 4- ½" squares for corners. Repeat step 2 placing the ½" squares RST on the corner of the 4½" square. Sew on the diagonal line, press, and trim bottom 2 layers to ¼" seam allowance. Repeat for all four corners. Place in the center of the block. (fig. 3)
- 4. Select the 4- 4½" squares for the outside squares of the block. Lay a print 2½" square RST on the corner of a 4½" square. *Note:* Refer to the QUILT LAYOUT DIAGRAM for selection of 2½" squares. They will vary for each block. Again, sew on the diagonal line, press, and trim. Make 4. Place squares in each corner to complete the block. (fig. 4)
- 5. Sew 3 squares together to make a row. Sew 3 rows together to complete 9 patch block. Press seams in one direction, alternating direction for each row. (fig. 5) Make 20 blocks total.

#### OUILT ASSEMBLY

- 6. Refer to the QUILT LAYOUT DIAGRAM for block placement, arrange 4 blocks in a row. Sew blocks together to complete a row. Press seams one direction, alternating direction for each row.
- 7. Sew 5 horizontal rows together to complete quilt top.
- 8. Layer quilt top, batting, and backing. Quilt as desired and bind.

### DIAGRAMS

